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Most of my books had previously been published on Amazon.

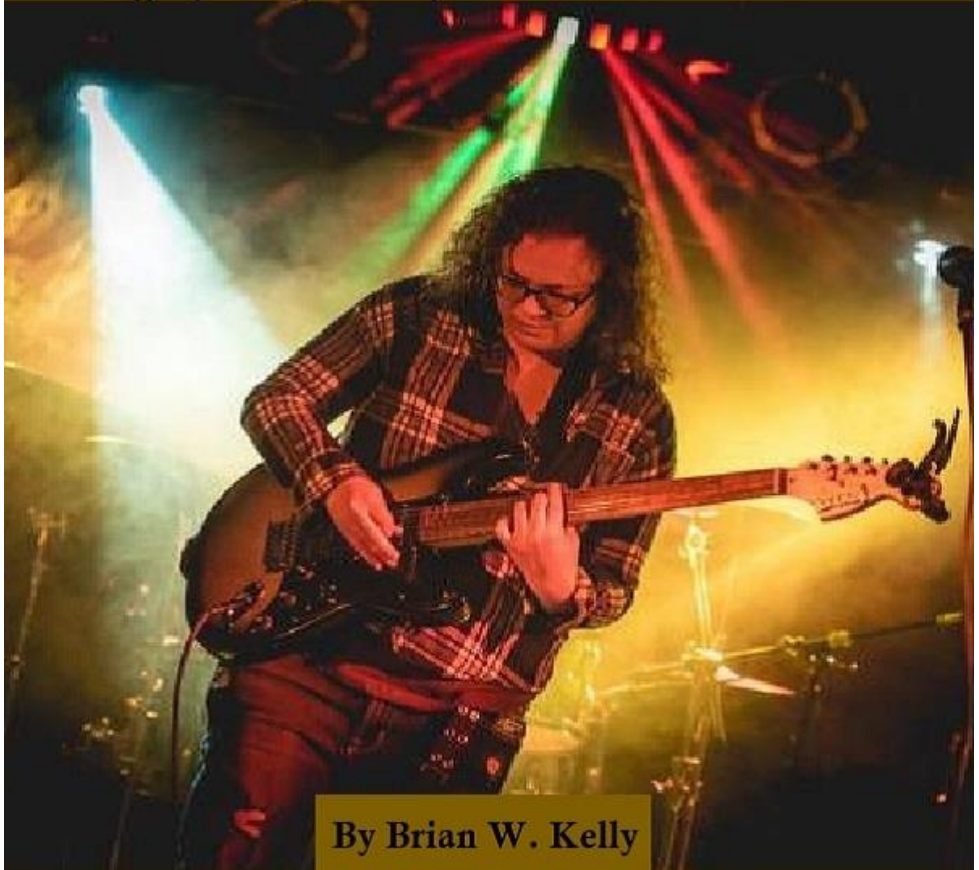
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Katie Kelly & Her Miracle Voice #2

Singer, Songwriter, Musician and Producer



By Brian W. Kelly

Dad & Mom: *"We never knew just how talented Katie is until we took the time to listen. Thank you, Katie"*

Katie Kelly and Her Miracle Voice #3 Singer, Songwriter, Musician and Producer

Dad & Mom: *“We never knew just how talented Katie is until we took the time to listen. Thank you, Katie”*

Ask Alexa to play songs by Katie Kelly.
You won't be disappointed

When Brian wrote his first book about Alexa in 2020, he asked “who is the smartest person in the room?” I answered with all I knew. Techy five-year-old's would say that it is *Alexa*. Brian subsequently wrote two books about Alexa, “Hey Alexa! Create me my own personal musical paradise.” and “About Alexa! Tell me how! Folks, even after he wrote the second book, we still did not know how smart Amazon's Alexa really was until one day dad and mom actually asked her to do something for the first time.

“Alexa, Play songs by Katie Kelly.” Alexa responded with the most beautiful songs one could ever imagine. They were all super great and I don't like expletives.

I had heard all of these Katie songs before at Katie's several album release gigs, but the background noise of the venue and the festive atmosphere precluded my full appreciation. Nothing was as sweet as taking the time to listen as Alexa delivered music that brought tears to the eyes of Pat and I. It was just the other day. She has been singing great songs since high school. We finally took the time to really listen, enjoy, and wow! That is our daughter. She is a great singer, a great musician, a great songwriter, and a great music producer. I still can't figure out where that violin came from. But Kate knew exactly where it should go.

So this book #2 about the songs that Katie writes and sings and the albums she produces. It is a little different than the first book. When we heard Alexa play Dream a Little Dream by saying Alexa “play Dream a Little Dream of Me”, by Katie Kelly. We were astonished. It is as close to the Cass Elliott version that I have ever heard. You'll love it.

Please enjoy this 2nd book about our daughter, Katie Kelly about whom we are so proud. God sure gave us a precious bundle from heaven and she still is.

by

B-R-I-A-N W. K-E-L-L-Y

In concert with Katie's Parents

P-A-T-R-I-C-I-A & B-R-I-A-N K-E-L-L-Y

Title: Katie Kelly Katie Kelly and Her Miracle Voice #3
Subtitle: Singer, Songwriter, Musician and Producer

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Musician's Page



Katie Kelly went through a peak activity period from about 2014 to 2016. During this time, her popularity was at its peak and she sat for numerous interviews which often had to do with awards she had been winning such as her Steamtown Music Singer of the Year Awards and others. In chapters called Writeups, we include the information Katie provided to the numerous music pundits with whom she spoke.

Katie Kelly holds most of the rights to her my images, music, lyrics, and her side of the interviews that she granted over time to the press. Organizations such as the Weekender, NEPAScene and others were very active in NEPA covering the music scene during this period and the many artists in this Area. Katie was pleased to tell them about her life and her self-taught musical background.

Besides formal organizations, individuals who are associated with music in NEPA, such as Keith Perks, Eric Schlittler, Michael Lello, and others would meet Katie to write or do something creative with her. Katie was part of design teams that produced her own album covers used for her music and their images are in this publication. She also assisted in the studio production of her albums. Some material for which the author did not receive permission to use has not been included in this edition of the book.

Katie received permission to use the very popular song "**Dream a Little Dream of Me**." This is a 1931 song. The music is by Fabian Andre and Wilbur Schwander and the lyrics are by Gus Kahn. The song was also recorded by Wayne King and his orchestra with vocals by Ernie Birchill. Over sixty version were recorded including ones by Katie Kelly, Ella Fitzgerald & Louis Armstrong and of course Mama Cass. It was first recorded by Ozzie Nelson and his band in the 1930's. It is recorded in Katie Kelly's albums and can be played on Amazon Music by saying Alexa, play *Dream a Little Dream of Me* by Katie Kelly.

For this book, I grant full permission to my father and mother to produce this tribute book. Thank you Mom & Dad for your love. You are tops.

Dedication

We dedicate this book to our wonderful daughter, Kathleen (Katie) Kelly). She is our youngest child of three. Thank you Katie for your love of music and your love of family and of course your innate ability to put a smile on everybody's face simply by hearing your voice.

Your brothers Brian & Mike and your Mom and Dad are as proud of you as we can be.

Acknowledgments

I appreciate all the help that Pat and I have received in putting this book together as well as all of my other 310 Lets Go Publish (LGP) Books.

The printed acknowledgments had become so large that book readers "complained" about going through too many pages to get to page one of the text.

And, so to permit more flexibility, LGP now places the full acknowledgment list online, as it continues to grow. Back before we contracted with Amazon to produce our books, when we did our own book printing, believe it or not, the cost of adding all of the acknowledgment pages to the manuscript had reached about a dollar per book to print the extra needed pages. So, we put them online for all to see.

Thank you all and God bless you all for your help.

Please check out www.letsGOPublish.com to read the latest version of this author's heartfelt acknowledgments updated for this book. FYI, Wily Ky Eyely, a wonderful niece, loves this book and all LGP books. She wants cousin Katie to hold more concerts on her front lawn in Fenwick Island.

When you go to the www.letsGOPublish.com web site, click the bottom of the Main menu on the site to see the big acknowledgment list!

Thank you all!

You make writing books fun!

Brian W. Kelly

Preface

This book is about Katie Kelly and her miracle voice.

Why did Brian Kelly, Katie's dad, along with Patricia Kelly, her mom, write this book?

Patricia Kelly spent her life making sure Katie and the other Kelly children had a great life. She taught her children to achieve. Pat graduated #1 in Psychology and #3 in the whole class at King's College where she majored in Psychology. She held a number of great jobs while raising a family. She is a great talent in life and she uses that Psychology degree to perfection.

Brian Kelly worked for IBM for 23 + years and spent his business life helping others understand advanced computer technology. Of course in his position, he also designed systems and wrote programs as necessary. Among other things, his efforts helped businesses understand how much people owed them.

The businesses objective was to take information available through systems and programming on the company's IBM system to be able go after its credit customers for every dollar owed. Business Executives loved Brian but those who received frequent expertly designed and programmed dunning notices were not quite as pleased. It contributed to the feeding of the Kelly family and then some.

Since Uncle Nick and Cousin Jimmy first played their accordions at the Kelly homestead at 363 High Street in Wilkes-Barre, PA to all of the relatives' acclaim. Along with cousin Kathleen McKeown Conklin's finely-tuned violin solos, all of the members of the McKeown / Kelly family have had a penchant for fine music.

Uncle Jim Brady made the greatest impact on my dad's love of music with his toot-toot renditions on the little flutes purchased through the Saint Boniface School flute sale. Sometimes it seemed that a whole symphony orchestra was playing at ole 363 High St.. The three St. Boniface Kids had to give up their flutes, however, whenever the singing, very musically inclined, McKeown uncles & Aunts came to town.

Uncle Jim Brady's (married a McKeown) major tools for his solo concerts were the three toy flutes my dad's dad, (my grandpop Kelly) had bought the original Kelly kids, Ed, Nancy & Brian, from a St. Boniface School fundraiser. This was dad's sister and brother—my uncle and aunt. The twins-- Mary & Joseph—at the time, were not old enough yet to even hold a flute let alone play a tune,

That is the source of my dad's personal musical background—363 High Street. Life was great. I think that is the underpinnings of all of the second generation Kelly Kids outstanding musical talents. I do my own thing on the piano and organ and I once played the Marimba and the trumpet in the school band. Brother Mike is a self-taught guitarist and vocalist. And songwriter—"Stink Eye"

My sister Katie about whom most of this book is about played the trombone in the HS band. She still plays the mandolin, the acoustic guitar, and the bass guitar. She also does a great fill-in on the drums and she plays a myriad of other instruments including the violin. Besides all that, Katie's sweetly soft voice is like a musical instrument itself.

By the way, my grandpop, Edward J. Kelly, once joked that if my grand mom had given birth to triplets instead of twins (at the time it was not known that the twins—who will be 71 on their next birthday were coming), he would have named the third child *Jesus* as in *Jesus, Mary & Joseph*. There are rumors that grandpop, Edward J. Kelly exclaimed this "prayer—*Jesus, Mary, & Joseph*," after the doctor told him about grandmom Irene having a second child still in the womb after my Aunt Mary was born. Uncle Joe (Joseph) soon appeared.

I often wondered if being Catholic would have meant that the third child's name would have had to be Heyzeus as I thought *Jesus* as a Catholic name was verboten. But, that was then and this is now: I just looked it up for this preface.

More than 800 American children who were born in 2012 were named *Messiah*, according to the Social Security Administration. Nearly 4,000 were named *Jesus*. About 500 were named *Mohammed*; and there were 29 baby boys whose parents named

them Christ. OK enough of a diversion for now for a preface. It won't be the last sidebar. As I now control the computer keyboard.

Consider that this Preface / Preamble was to point out my dad's credentials in music. He has a reasonably good voice but cannot even play the radio though he once owned a cheap guitar. Grandmom Irene. My father's mother, on the other hand could sing and play the piano by ear. She is the source, I am convinced from which Katie, Me (Brian Patrick) and Mike got our musical talents.

All of my dad and mom's kids, who are now adults, are actually great singers and musicians. This past summer after teaming with my sister Katie, both of us commanding a microphone / speaker that looked a lot like a hockey puck to play some music, I took further notice to what a new machine in the family, which we called Alexa could do. Whew! "Alexa, play songs by Katie Kelly" What a treat. My dad even liked it.

My dad says that his son Brian (me) is an accomplished pianist. I do happen to love Madonna's singing talents. To put it mildly, my dad, your author, has no such affinity for Madonna. But, he does love the Nitty Gritty Dirt Band and especially their big hit Mr. Bojangles. So, when I came over to swim a few summers ago and eventually I had to take a break for a you know what, dad tested Katie's Alexa Dot to see if it would play songs for him.

When I had enough swimming and really needed the break, I would let Alexa unguarded. Then, when I would come back from taking my break, I would find the song Mr. Bojangles filling the back patio airwaves. Dad thinks I might have liked it. I did but for me and Alexa, Madonna was #1.



The ECHO DOT Generation II with Alexa

Before I got control back of the DOT , Dad would have already asked Alexa to play some Al Jolson, Roy Orbison, the Beatles, and his list would go on, but he would always relinquish when I asked.

I was swimming so for the most part, I did not mind. Dad confessed that he had no idea how to set up the Alexa for playing outdoors so once I left for the day, he was out of music luck until I came back another day and set it up again. Eventually, I taught Dad what to do.

Eventually, Dad watched me set it up. It was nothing, literally. Think of this. I unplugged the electrical cord from where my sister Katie kept her Alexa inside and I took the unit and plugged it in the outlet outside by the pool and I then placed it on a table. Dad looked to see which buttons I pushed and was very surprised that I pushed none. The settings go with the machine,

I immediately commanded “Alexa, play Madonna!” Alexa obediently played Madonna songs while my dad later told me that he was waiting for my first “BIO” break.

The more my dad I tuned into this marvelous little machine, the more he wanted to get one but he wanted it to play a little better sound. At the time, the DOT was on Generation III and now it is on Generation IV with even better sound. Dad learned and eventually got us all better units.

My brother Mike is also a musician. He quit taking piano lessons by agreeing to play three Christmas songs by the holidays in his second year of piano lessons. He played them well and so Dad and Mom released him from the lessons and practice. Today, he wishes he had persevered.

Over time since his withdrawal from piano lessons, Mike taught himself to play the guitar and he has a pretty good voice to go along with it. One of his favorite songs which he wrote is called “Stink Eye” Maybe when he gets a collection of offerings, dad will put together a publication highlighting “The Mikey Show.”

My grandmother’s name was *Irene* and so after listening to Alexa play the finest music throughout a recent breakfast my dad had with

his siblings, his skills in Alexa had increased that he had set up a unit for his sister, my Aunt Nancy. On a lark, dad told us, when we were packing up to go he said “Alexa, play Good Night Irene.” Alexa announced that it “*Good Night Irene*” would be sung by none other than Johnny Cash and that made the close of the day even more special for dad and his siblings, Aunt Diane and Uncle Joe, Aunt Mary, and Aunt Nancy. They all loved it. Life is good.

In this book, as you know, the celebrated and highlighted object is Singer, Songwriter, Musician and Producer, Katie Kelly and her miracle voice. Katie is Brian W. Kelly and Patricia A. Kelly’s first and only daughter. They say it all the time how proud they are of our Katie. Me too as her brother.

Katie has released five albums and each one is special. She is a special kind of musical talent. When Katie needs a drummer for a recording session, she plays the drums,. When she needs a mandolin, Katie plays the mandolin. When she needs a voice with which to harmonize and add body to a song, she records it twice with precision. In other words, Katie Kelly performs a duet with Katie Kelly. Sometimes there are more than two.

Katie is a three-time winner of the Steamtown Music awards in two different categories. She has received many honors for her talents. She is very likable and lovable, so she has also accumulated a large bevy of friends who help her in the success of her ventures. For example—in the recording studio and of course in producing the art for her albums.

Keith Perks is one of her favorites to work with.

Folks, before you move on to Chapter 1, your author, my dad, Brian, encourages you to either buy and play a Katie Kelly album or simply say Alexa, play songs by Katie Kelly. Take the time to listen to her soft sweet voice singing mostly original songs and of course her perfect rendition of the old favorite first sung by Ozzie Nelson in 1931.

I bet you did not know the father and mother of David and Ricky Nelson and the Ozzie & Harriett Show were part of a very successful band that got its start in the 1930's.

One more little diversion, please. From 1930 through the 1940s, the Nelson band recorded prolifically—first on Brunswick (1930–1933), then Vocation (1933–1934), then back to Brunswick (1934–1936), Bluebird (1937–1941), Victor (1941), and finally back to Bluebird (1941 through the 1940s).

The records of the Ozzie and Harriett Nelson band were consistently popular. Long before Mama Cass and Katie Kelly had their go at it, Ozzie Nelson had become the first vocalist to record “Dream a Little Dream of Me.”

Ozzie recorded it in 1931 and he did a fine job. Other famous singers such as Louis Armstrong and Ella Fitzgerald also had a successful go with the song long before Mama Cass and the Mama's and the Papa's brought the forever version of the song to life in 1968. Katie Kelly added even more life to the song with her release in 2012. You'll like it.

With your Alexa, you can call out Ozzie Nelson, Mama Cass, and Katie Kelly and listen to “Dream a Little Dream of Me,” by the three before you move forward with this book.

I know you're going to love this book and like Katie's mom and dad, and her two brothers, her uncles and aunts and the whole family including Wylie Ky Eyely and others, you are destined to love the music and soon be a Katie Kelly fan.

Dad says: “Katie has more talent in her pinkie than I have in my whole self.” It is a “fact” to which my dad would swear. Think of it. She writes songs. She sings beautifully. She plays multiple instruments. She produces great sounding music.

Her least acclaimed talent is her ability to produce great albums. If Katie needs lightning and thunder in a song, big diesel train sounds, expert violin solos. or other “gadgets and gizmoviches” to enhance her creations, she finds them. But first, her great mind determines they are needed and she fits them in when she writes the score. She

is way out of the average Joe Guitar player league and as musicians, my brother and I know that all too well,

As a music aficionado, who listens to much more music than the average Joe, my father knows how great Katie is and that is why he finally wrote this book. She is my sister and I have my own musical abilities but it is hard for anybody in the music field to find a package with all of these talents in one person. But then again, there is only one Katie Kelly. I am proud to be her brother Brian. Our whole family is proud of her. Thanks for buying this book about my sister. I know you will like it.

Brian Kelly's books are highlighted at www.letsGOPublish.com. They are sometimes for sale at Amazon, Kindle, and Barnes & Noble as well as other fine booksellers.

When you have a chance, go to Amazon.com/author/brianwkelly for a peak at most of his 290 offerings if Amazon has them ready for you.

The best!

Sincerely,

Brian P. Kelly, LGP Editor in Chief.

Brian W. Kelly & Pat Kelly, authors

I am authors' eldest son.

I am musician Katie Kelly's older brother.

My brother Michael consulted in the production of this book

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About the Authors



Patricia A. Kelly graduated from King's College with a degree in Psychology, Summa Cum Laude. She worked for the State of PA in the Office of the Visual Handicapped and she finished her business career working for the Wilkes-Barre Area School District. This is Pat's first book.

Brian W. Kelly has been writing books since the 1980's. He retired as an Assistant Professor in the Business Information Technology (BIT) program at Marywood University, where he also served as the IBM i and Midrange Systems Technical Advisor to the IT Faculty. Kelly designed, developed, and taught many college and professional courses. He continues as a contributing technical editor to a number of IT industry magazines, including "The Four Hundred" and "Four Hundred Guru," published by IT Jungle.

Brian is a former IBM Senior Systems Engineer and IBM Mid Atlantic Area Specialist. His specialty was designing applications for customers as well as implementing advanced IBM operating systems and software facilities on their machines.

He has an active information technology consultancy. He is the author of 310 books and numerous technical articles. Kelly has been a frequent speaker at COMMON, IBM conferences, and other technical conferences.

Brian was a candidate for US Congress from Pennsylvania in 2010 and Mayor from his home town in 2015. Other than a tradition of winning elections, Brian brings a lot of experience to his writing endeavors.

There is no greater thrill for Brian W. Kelly and Pat Kelly than to write a book about one of their children, Katie. We are two of her greatest fans.

Chapter 1 Katie Kelly is a Family Hero

You have no idea how proud I am of my daughter, Katie. Just like all fathers, I love my daughter immensely but after watching her trying to break into life over the last twenty-years, I am simply impressed. When Katie decides to be good at something, it happens after a quick study followed by a methodical implementation. Then, there she is, an expert or almost expert in whatever it is she has decided to master. I am not kidding.



A year ago, we had a major event occur while I was in the shower. At the same time, I learned later, my wife Pat had been sliding furniture around and she came upstairs to freshen up. She had had enough of that. Katie still pays attention to mom and dad, who today are each about seventy-three years old. I came out of the shower and clothed up and heard Pat complaining about a pain in her chest. We both have bad backs and so this was not an unusual circumstance at first. That was what I first thought.

Katie was on the scene and Pat's pain was intense and growing in intensity. Nonetheless, her nature had her pooh-poohing the pain as if it were a sprain or strain as she always would.



Katie Kelly performing

But Katie waits for nothing when alerted and alarmed. Before I had exited the bathroom, she had secretly called the EMT's. Knowing her daughter, Pat had already cautioned Katie not to call an ambulance.

Thankfully, Katie did not listen. She would have none of it. Soon the EMT's were in the bedroom while Pat was on the edge of the bed, asking the proper questions. Nobody was more surprised than I when the EMT's calmly told Pat that she was having a heart attack and she would immediately be taken to the hospital.

Within several hours of arrival with me as the only visitor permitted in the ER room at Wilkes-Barre PA's General Hospital due to COVID, I met Dr. Ellis, a Cardiologist who is my own doctor's – Patrick Kerrigan D. O, personal cardiologist. He was dressed in a suit and said he would be changing right away into scrubs to go to the OR to work on my wife. He was conversing with Pat who was in deep pain at this time. He immediately took charge.



Wilkes-Barre PA General Hospital

Dr. Ellis said to me I think (confusing moments) that he would be checking things out and more than likely would be installing a stent to stop what he believed without X-rays yet was a vessel blockage. He had to get the proper pictures



<<< Dr. John H. Ellis IV

This preliminary work would determine where the blockage was so the Doctor's procedure would be properly directed. Thank God Dr. Ellis was not on vacation. He is one of the best.

After surgery he told me that her Widow Maker artery was occluded about 100% and he had put one very large stent in to ease the pain and help normal blood flow begin. He anticipated a full recovery over time. Pat was in the hospital six days. When all the fuss was over, I knew and everybody else knew that besides Dr. Ellis, Katie Kelly's prompt action had saved her mother's life.

It was all a shock to the family but my wife Pat is a scrapper and worked hard to recover and she is doing very well today. In fact, her heart function was at about 19% after the stent was installed. Normal is above 60. This week in July, her Muga-Scan (phonetic sound) was at 45. Perhaps this warrants no cigar but before a year was up, my dear wife Pat had more than doubled her heart strength. She would not have had a chance if it were not for the quick thinking of Katie Kelly who brought help immediately.

When you hit a certain age and have older children living with you, they are always looking over your well-being even if you don't know it. I found myself in the ER several times over the last several years because of Katie's vigilance. Each time, after the requisite tests, they would release me and life would go on. Thank you Katie.

On July 10, 2021, Katie found her dad had the chills and was nauseous and she could come up with no logical reason for it so without consultation, she called the EMTs. They checked the temperature. Mine is typically in the 97-range. It was approaching 101. I was shivering but I had always recovered from such episodes in the past with no repercussions. The EMTs left it up to me but said the safe bet was to get checked out in the ER. Katie and mom insisted I go to the hospital. Not ever being accused of ignoring sound advice, I agreed.

After they took blood cultures and regular blood and my fever seemed to be lessening by itself, they felt I could go home without admission. With no empirical evidence other than that I was improving, they concluded I must have had something like a 24-hour virus. It took til almost midnight--about ten hours after arrival that I was eventually discharged from the ER.

I normally get up for mass on Sunday or watch the 8:00 mass for the shut-ins. I am 73 and Pat is 74 and we had an excuse during COVID to not attend mass in person. We found a great mass.

I had been feeling so bad with no rest that I slept until noon on Sunday, July 11 – a 12-hour snooze. Then, I felt great

Later in the afternoon, about 5:00 P.M. as I was engaging with my writing computer, I felt good enough to have a red wine. Check out my book called WineDiets.com presents: The Wine Diet on Amazon.

While half way through the one glass of red wine that I permitted myself, the phone rang from General Hospital's ER.

I answered it. The PA (Physician's Assistant) Mike, who had treated me on Saturday said they had found some results that were not good in the blood cultures taken on Saturday and asked if I could come in to have them verified and /or receive IV antibiotics. Katie again insisted I not wait any longer and get right over to the hospital. I was admitted Sunday evening and finally got a bed (full house) about 1:00 A.M. .

I was discharged on Friday July 16, with a PICC line for IV antibiotics to be administered over a 24 day period three times a day. Molly from Angel Touch is the nurse in charge of my home health.

She taught my wife Pat and daughter Katie to administer the antibiotics via syringe and the nine step process including saline solution was done 100% accurately. Their teacher, Molly from Angel Touch Home Health assured they did it right. Katie again took the lead. They were 100% perfect in their delivery of the antibiotics (a nine step process). They are both sharpies. Katie is now the lead in administering antibiotics to her father. I am a lucky man.

Chapter 2 The Real Origins of Katie Kelly



Katie Kelly, 2nd from left—A beautiful baby. LtoR BFF Dawn Boyle, Katie, Brian, Mike
Four gifts from God (above) pretending they are were platform decorations.

The stork delivered Katie's brothers Brian & Michael to the Mercy Hospital a few years before he brought our baby girl, Kathleen Patricia Kelly (aka Katie). She had to be a great athlete and a great student growing up with two older brothers. She was definitely that, but to me she was daddy's little girl from day one.

The boys knew there were tolerance limits about what they could get away with—with their little sister. Nonetheless when mom and dad were not within earshot in Katie's early years, I know she endured a lot. Confirmation of that fact came when we had to take her to an ENT doctor for a problem with her vocal chords (nodule). The prognosis was that she would be fine but the one question the Dr. asked caused mom and I to look at each other:

“Does she scream and yell a lot – I mean like at her brothers.” It turns out that Katie yelled as a defense mechanism to end the name-calling and some of the other torment from her older siblings. The boys thought it was fun but Katie did not like it one bit. After just a little time after that, her vocal chords were no longer inflamed and life became normal again at home. It is funny now but not then.

I sometimes wonder if all that screaming ultimately did not strengthen her chords and her voice box to help make her the powerful singer that she is today—with full control over her voice.

Katie got along with everybody in grade school. She was in advanced placement and was fortunate enough to have the best public school teachers. To show how adept she was in so many things, let me tell you about her academic and athletic experiences way back at Kistler Grade School in Wilkes-Barre.

She was an A-student all the way and in grades 4 through six, she was the #1 student in the school in the Iowa Achievement Tests. *Strong mind and a strong body.*

From the first time she saw a soccer ball, Katie began to play soccer in front of the house. It was all the time with her brothers who started for the HS soccer team as sophomores. Additionally, she played one on one soccer in front of the house with an all-scholastic soccer player from across the street.

Each year Kistler School ran a race several times around a huge park called Miner Park. Students in grades 4 through 6 were invited to compete. Katie took up the challenge as did a majority of the kids at the school. Few people were ever repeat champions. If they won the race as a fourth grader it was less likely for them to win as a fifth grader. If there is a record for the race, Katie holds it or ties it. She came in first place in 4th, 5th, & 6th before she graduated to Junior High. Quite an athlete—quite an achievement.

Katie then starred on the Jr. High Boys soccer team. As a freshman, she played on the Varsity Girls Soccer team with other girls from 9th grade to 12th. As a ninth grader, she had the honor of shooting all the

penalty kicks. It was a rare circumstance when she did not score. I did not miss a game for all my kids but I can honestly say I can't recall Katie ever missing a penalty kick score--ever.

She graduated from Luzerne County Community College and played mid-fielder on their championship soccer team. All those years playing soccer with the boys had certainly paid off.

Her brothers Michael and Brian are both lawyers. Michael has his own firm and Katie currently serves as his major paralegal. She has no advantage being the boss's brother. I know that from observation.

Time to bring out the musical talent

In her Junior Year at Meyers High School, Katie decided to enter a school sponsored talent contest. In 1987 when we moved to our new home, I purchased a nice piano with some IBM bonus money. As little kids, Brian, Mike and Katie all took lessons on the piano.

Brian is an accomplished pianist with many recordings and Katie has five albums which she produced, directed, and in which she performed all the vocals for all the songs. She formed several bands and plays a myriad of instruments. She has perfected her craft. She got started in her public music career after winning the school talent contest playing the guitar (mostly self-taught) and singing a few cover songs such as Bette Midler's "The Rose."

The rest is history and we explore that in some reasonable detail in this book. Hope you enjoy!

Chapter 3 Becoming a Local Singing Sensation

For a number of years, as she was learning her new favorite trade, Katie played solo at charitable events. I helped her buy some light equipment, which made it easier for her to move from venue to venue. She would always make a charity date when asked.

Her mom and I have a routine in which at least half of the Fridays in the year, we go to a happy hour. One of our favorite haunts over our early years was a place called the Station and then when it closed, we would go to Murray's Inn, which was a charming place. It had a reserved area for a stage and the whole establishment had been resurrected from the old Hazard Wire Company. They often had front-line entertainment. The site was recently demolished.



By the way, the complex has a lot of history. The Hazard / Okonite sold nationwide. Hazard and Hazard-Okonite products include the Golden Gate Bridge, oil wells in Texas, and fire alarm systems in cities

nationwide, The company's founders once forged cannonballs used in the War of 1812 and later, the output of the massive brick buildings in Wilkes-Barre included anti-submarine nets for U.S. harbors, placed during World War I and World War II.

Peak employment was 794 people in 1951. Closing of the Hazard Insulated Wire Division of the Okonite Company came shortly thereafter, in December 1956. The place was most recently known as the Murray Complex,.

One day my wife Pat and I asked Tom Murray if Katie could play for tips and he agreed. My great friend Gerry Rodski who was lead guitarist for the Cobras in the 1960's and later with the East Coast Blues Ensemble helped Katie set up at Murrays each time and he loaned some great equipment. That's what friends are for. When Katie began to play, she initially teamed with her brother Brian who brought his Roland keyboard and amplifier to the gigs.

Katie would play together with Brian and then they would play separately. Brian writes a lot of music for the piano and keyboard. Over the years Pat and I would help Katie get gigs in other spots such as CrisNics and Keats' Pub. It did not take Katie long to be out on her own getting gigs, promoting them, and then she ventured into producing albums with the bands that she formed over the years.

In the fall of 2012, Katie had just completed her debut album "Three Dark Days." She had been hoping to form a band. Kate was looking for a full band to perform the album's songs at an album release party. She had been playing off and on with Ray Novitski for a few years and asked if he'd like to join in on the show. Novitski's unique guitar style brought something new to the tunes. She created a group called "The Charming Beards" and they began to take shape, using the Folk/Americana tracks from her album and blending them with what would be called a new instrumentation.

After their album release party, by her next show, her good friend and also her brother Brian's friend Theresa Lazarri jumped on the Katie Kelly bandwagon to play the drums. Katie loved Theresa's style which was both very passionate and heavy hitting. Katie was always trying something new.

It was not long afterward that Katie picked up an electric guitar, which brought a more rugged edge to the overall effect of the sound.

The group had great chemistry and together the combination helped produce a variety of new songs. They practiced at least once a week in a loft over our garage which also had access through the house. I had remodeled the loft to be my office but I never moved my business there because it would have taken me out of the goings-on of the family home. The seclusion of the loft was perfect, however, for the practice sessions.

At one whiskey filled practice (they were kids from my perspective but all were of the legal age), the group discussed incidences of drunken people urinating in the kitchen. Though an unpleasant thought to mom and I, artists are artists. This experience led to their rockabilly tune "Pissin' in the Kitchen." It is billed as an upbeat, dance-able ode to making social messes. Ahem!

The band gained great credentials, performing many shows in the local original music scene, including opening up for national acts, Hank and Cupcakes, Kaleigh Baker, Alex Culbreth, and Black Horse Motel.

Katie posted this in 2013 as the band was picking up steam.



Katie Kelly



January 11, 2013 at 4:04 PM · 🌐

Super nervous and excited for tonight. Playing promptly at 8pm at the Vintage Theater (326 Spruce Street Scranton) with a gigantic 6 piece. **Katie Kelly** and the Charming Beards is: **Fred Emmett** on drums **Chad Mummert** on bass **Ray Novitski** on leadspaceman guitar/vocals, **Danielle Barbuti** on percussion, **Aaron McCurdy** on mandolin/vocals, and yours truly. We have the distinct pleasure of sharing the stage with **Instead of Sleeping** and **Those Clever Foxes**. Come early, stay late :). **FIRST FEW PEOPLE IN THE DOOR GET A PRIZE FROM ME.**



Michael Kelly and 18 others

8 Comments

In 2014, the group asked Mark Wohl (Wide Eyed Studios) to set up remotely at their rehearsal space in our loft. Led by Katie, the group was interested in capturing a raw sound for their debut EP, "Cigarettes and Whiskey." The title track was nominated for a Steamtown Music Award.

Theresa later moved to Philadelphia, but the band continued to play shows with her as her schedule would permit. She would make the trek to the area and join the band for gigs.

In 2016, Katie and The Charming Beards signed up a new bassist to join the band. The Charming Beards were quite pleased when their band was now just about complete. Another person – this one from Jump the Train, also joined the group. Katie bought a used set of drums and began to practice just in case she had to play. She learned to play so many different instruments, she was poised to take over as needed in any scenario. The practice loft seemed to be decreasing in size with all the band paraphernalia .

The modcabin.com had this to say about the Charming Beards at their best:

Every once in a while we have the good fortune of stumbling across an excellent band totally out of the blue. Katie Kelly and the Charming Beards is one of those cases. I recently had the chance to listen to their album Three Dark Days after randomly reading a newspaper clipping about one of their upcoming shows.

I listened to the album simply because of the name of the band, and didn't have high expectations. I was pleasantly surprised to hear a beautifully haunting folk album. The lyrics are heart felt and deal with some very dark topics. It is clear that Katie Kelly pours her entire heart and soul into her music. I was blown away by the eerie melodies of Bless Me Father and Some Kind of lover.

Bless Me Father

and the special lyrics are:

Mama always told I was her least favorite sin
And if she had me to do over-
Wouldn't do me over again

Well I know I have a father
Sure, he ain't dead
But he got more than he paid for when he left my mama's bed

Some Kind of Lover

And the special lyrics are:

Some Kind of Lover is another highlight of this album, less eerie, more uniquely refreshing and honest. Lyrics like this stand out compared to the meaningless platitudes of most new music today.

No, I'm not some cool kind of lover
No, I don't get it all the time
Truth is I'm broke and lonely
And tired

Just a sap that counts kissing
And never learned the game
Maybe my haircut's not hip
I'm human

Katie Kelly and The Charming Beards album *Three Dark Days* can be purchased online. Picture of the group is on the next page.

Below shows a significant percentage of one particular iteration of the group with Theresa in their practice perch in the Kelly loft.



Katie had already experienced a great music career when, several years ago she decided to put her guitar down for a spell after her “Beards”

band broke up. In her time, she was honored with a number of awards, the most prestigious being the Steamtown music awards.

Here are some of the years in which Katie won a Steamtown award. I also listed some of her friends, relatives or associates who also had the good fortune of winning a particular category.

Here they are by category.

2016 STEAMTOWN MUSIC AWARDS WINNERS

Folk/Americana Act of the Year: Zayre Mountain (Katie's Cousin Stephen Q. Flannery)

Female Vocalist of the Year: Katie Kelly

Music Photographer of the Year: Keith Perks (Katie's album art etc.)

2015 STEAMTOWN MUSIC AWARD WINNERS

Folk/Americana Act of the Year: **Katie Kelly and the Charming Beards**

2014 STEAMTOWN MUSIC AWARD WINNERS

Female Vocalist of the Year: **Katie Kelly, Katie Kelly and the Charming Beards**

Chapter 4. A Katie Kelly Mini Photo Gallery

Here are a number of pictures of Katie Kelly “at work.”



Katie and Aaron



Katie Kelly



Katie & Aaron





Six Piece s—Katie Kelly & the Charming Beards in Concert



Katie Kelly

facebook.com/katiekellymusic







Katie & Mike Volack—always team players



The Look of the Last Iteration of Katie Kelly & The Charming Beards

Chapter 5 Early Music Life And An Album Release

A little perspective after an early Charming Beards album release

Katie Kelly & The Charming Beards have been playing together since 2012, but until this week, the only way you could hear the Wilkes-Barre band's music was at its shows. That finally changed this year with the group's release of "Cigarettes and Whiskey," its 5-song debut EP.

The band — Kelly (vocals, guitar), Ray Novitski (guitar) and Theresa Lazzari (drums) — fine-tuned their live act at various venues and events in Northeastern Pa. before capturing their live energy in the studio with Mark Wohl, of area band Mock Sun.

The Charming Beards didn't have much time to finish tracking, as Theresa Lazzari (RIP) was about to move to Philadelphia. Here are some perspectives Katie Kelly has about her work including the track "Shining Star," which makes its debut here today — the definition of "outerfolk" and what's next for her and The Charming Beards.

What is Outerfolk?

Katie can pick up a term and begin using it and it seems natural but since not everybody gets her Katie Speak, so to speak, she is pleased to say that it is a term that came up from her many conversations with bandmates and people within our musical family. For a while, The Charming Beards were expected to play conventional folk music at gigs, and when we didn't... well, we lost two very big gigs because of it.

Here is a Katie perspective on this time in her music career: "I was very worried that my songwriting and music was heading into a slightly different direction. It was more than just simply switching to an electric guitar. I love folk music and will always love playing it, so

the new direction never abandoned anything, it rather expanded upon it.

So, while chatting with Theresa, Ray and Rennin Davidson (of Harlot), we agreed on a meaning of Outerfolk. Attaching a genre to your music is a difficult task anyway and leads to confusion, so we figured we'd invent our own.

I loosely defined Outerfolk as a genre of music that incorporates the tradition of telling a story in its songwriting, but has alternative instrumentation and arrangement. For example, I will write a song on an acoustic guitar that if played live would sound like Appalachian folk, but with the addition of Theresa's drumming, Ray's unique approach to sonic texture and electric guitars, sounds much different. Hope you like it.

I have always been thrilled to have Theresa on the team even though she moved out of town, making it harder for her to make the local gigs. I honestly doesn't think I would want to play live shows as The Charming Beards without Theresa. "I've been playing as an acoustic duo with Aaron McCurdy (bass, mandolin, vocals), but it wouldn't be the same without her. Playing on stage with Theresa Lazzari is a slice of heaven. We have an amazing chemistry on stage. She plays her heart out. She is great!

"I love this band. The Charming Beards aren't afraid to wander creatively for a bit. This EP was done with very few overdubs and essentially represents what you would hear if you came to one of our shows. We needed it to sound like that. These songs were written and then tested on our audience for over a year. Although we've been writing like crazy, these five songs are a staple in our setlist.

Katie started out doing a lot of solo gigs, and then she started filling in with a rock band and met a couple different people. Katie says this about that time in her career: "It started as my solo work and inviting people to play with me. I think the sound has changed from purer, folky stuff to more experimental and alternative influences."

Kelly recorded and released the solo album "Three Dark Days" in the fall of 2012.

I think the songs jump around a little bit, we have a hip-hop bit, a jam-band-esque 45-second homage to Bobby Light... but I feel the sound is cohesive. I like to believe that as long as the key elements of the band are present (Theresa, Ray, Aaron and myself) we will make sense.

My dad loves music and we always had music playing someplace in our house. My two brothers and I had obligatory piano lessons for years and I am so glad we did . My dad seemed to favor folk music. When he was in his twenties, he booked folk performers such as Chris Farrel and Ted Bird and Mike Prichard at a bar he owned, Bojangles. “I can remember as far back as three or four years old, and my favorite band was Peter Paul and Mary.

I still like that music but some of the names have changed for example I love Paul Simon’s finger picking style, I love Ani DiFranco’s percussive style,” said Kelly. “As far as electric players go, I really like David Gilmour and Justin Mazer of Leroy Justice. (Mazer) is on my latest album. He would show me a couple things, and that heavily influenced my playing, which is cool because he’s local, but he’s dramatically changed my playing style.

We hope to do a hometown show soon to thank our dear friends who continually inspire and support us to pursue our art. In 2015 we will be recording a full-length album with Joe Loftus of JL Studios. We have been so fortunate to work with such talented engineers such as Joe Loftus and Mark Wohl (who recorded this EP).

ABOUT AUTHOR



MICHAEL LELLO

Michael Lello is everywhere in the NEPA music scene and he is a major contributor. He founded Highway 81 Revisited in Northeastern Pennsylvania in 2011 before moving to New York City, in 2014. He's been a professional journalist for 20 years. His favorite interview

subjects include Pete Townshend, Brian Wilson, Stephen Malkmus, Robert Hunter, Slayer and Trey Anastasio.

<http://highway81revisited.com/author/mlello/>

Michael Lello wrote a number of articles about Katie Kelly and the Charming Beards. I provide the above link to Mike's site so you can see his work first hand.

KATIE KELLY AND THE CHARMING BEARDS

ON THE RISE

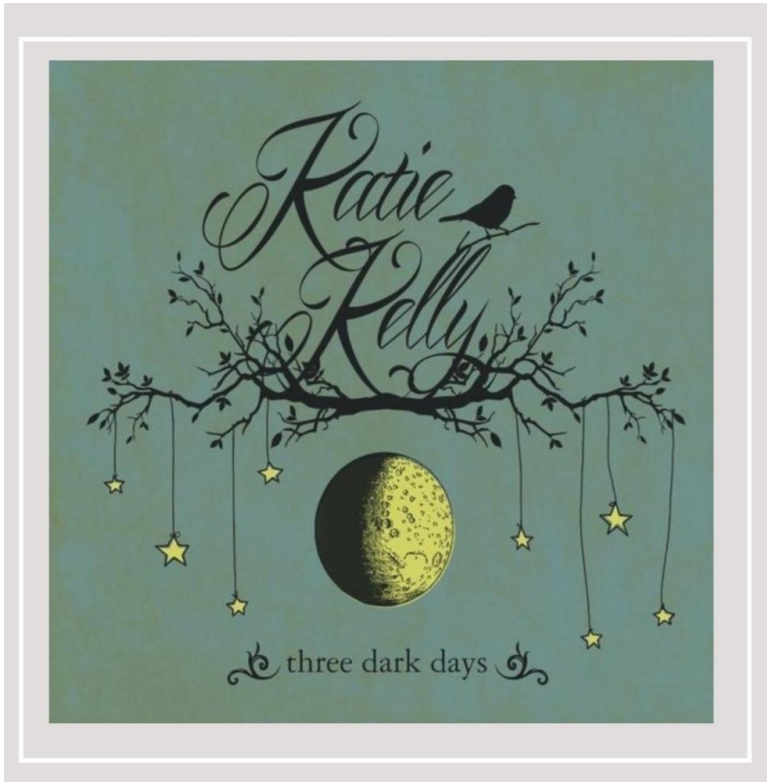
Michael Lello

8:20 pm November 22, 2013

By Michael Lello



Mike Lello says that “You might say that when Northeastern Pa. band Ashes For Trees came to an end, singer and guitarist Katie Kelly, well, rose from the ashes. With Katie Kelly and the Charming Beards, she has merged the folky nature of AFT with some other musical flavors.”



More on the Charming Beards

Katie Kelly & the Charming Beards are based in Wilkes-Barre, PA after being formed by Katie Kelly, the former founder and member of of Ashes For Trees. The band was once chosen as Mike Lello's Highway 81 Revisited's first On The Rise Artist. Bravo Katie!

Since they formed, the group has stood out in the Wilkes-Barre music scene. The Charming Beards were also one of the first featured Juicebox Artists.

Katie Kelly says their sound has evolved over the years, through both band membership changes and their own maturation as a full band. What really sets The Charming Beards apart from the rest of the music scene according to Katie is their mastery of dynamics and their ability to use melodic, catchy tunes to deliver emotionally charged lyrics.

Katie likes to point out that each band member serves an important part in shaping each song so it sonically and lyrically tells a story. With this method, the band has an innate ability to capture their audience and give them an experience beyond just listening to music.

Chapter 6 Kate Kelly Three First Places at Steamtown Music Awards

2014 Steamtown Music Awards Winners were announced on Oct. 10



For years before Katie sorta retired, she participated in the Steamtown Music Awards. In 2014, they were held on Friday, Oct. 10 at the V-Spot in Scranton. This was at the start of the Electric City Music Conference, which ran all weekend long. The highlights included live performances and panels were also held in several venues throughout Scranton PA and Olyphant PA. The main goal of the conference was “to highlight local talent and bring national focus to the musicians of

Northeastern PA.” As her dad, I was proud that Katie was part of the organized festivities.

Katie told me that the purpose of the awards was to honor the region’s musicians, strengthen the local music community and to provide a night where local musicians could appreciate each other. For Katie, it was a fun event and a great networking opportunity. The public and a number of local music ‘experts’ voted to determine the winners. Kenneth Norton and Joe Caviston were the organizers and a fine event it was.

By Brian W. Kelly

The list of the winners for 2014 were as follows:

2014 Steamtown Music Awards winners

Alternative/Rock Act of the Year: A Social State

Acoustic Musician of the Year: Patrick McGlynn

Country Artist of the Year: Whiskey Tango

Metal Act of the Year: Behind the Grey

Punk/Hardcore Act of the Year: Silhouette Lies

Folk/American Act of the Year: Blinded Passenger

Hip-Hop Act of the Year: Abstract Peoples

DJ/Electronic Act of the Year: DJ Hersh

Indie Rock Act of the Year: The Great Party

Jam Band/Jazz Fusion Act of the Year: Rogue Chimp

Tribute/Cover/Party Band of the Year: The Idol Kings

Top 40/Pop Act of the Year: Nowhere Slow

Duo of the Year: Jackson Vee and Melissa Krahnke

Best New Artist: Esta Coda

Male Vocalist of the Year: Ed Cuozzo, A Social State

Katie Kelly Congrats Below:

Female Vocalist of the Year: Katie Kelly, Katie Kelly and the Charming Beards

Guitarist of the Year: Charles Russello, The Russello Project/Idol Kings

Bassist of the Year: Grant Williams, Graces Downfall

Drummer of the Year: Amanda Touch, Cause of Affliction

Album of the Year: “Ghost House,” A Fire With Friends

Song of the Year: “Kindness,” Esta Coda

Chapter 7 Cigarettes & Whiskey Play a Role



‘Cigarettes and Whiskey’ the song—a key to success

An anonymous tribute to Katie’s talents:

By

June 19, 2015

We love listening to Katie but then again, we are her mom and dad.

First Posted:10/20/2014

NEPA musician Katie Kelly always seemed to be on a seemingly endless creative quest, and her perseverance eventually was noticed on a larger scale. She won a number of awards for her talent and

performances with one of her top achievements at the First ever Steamtown Music Awards for “Female Vocalist of the Year.”

Kelly played with a number of bands over the years including her own “The Charming Beards: For a long time, she divided her time between the rock band Harlot, and a duo with musician Aaron McCurdy. Of course she devoted lots of time to her own band, The Charming Beards, a group all about that emotive expression that Katie so successfully channels through her music.

“We like to play music people can dance to or catch a case of the feelings,” she offers of her varied projects.

Katie and her band The Charming Beards, released their debut EP on November 4, 2015. It was titled “Cigarettes and Whiskey” via Bandcamp. The EP, focuses on rockabilly rave-up to ambient. It comes two years after Katie herself released her debut solo album, “Three Dark Days.” Even though her name was stamped to both releases, she says that the two albums are very different.

“Unlike the ‘Cigarettes and Whiskey’ EP, ‘Three Dark Days’ took about a year and a half to complete,” she reveals. “This new EP was recorded in about 12 hours with an emphasis on our live sound.”

Kelly says the new material with The Charming Beards was “road tested” for about a year, the songs being tightened through live performance. She indeed wanted the songs to paint an accurate picture of what the band sounds like live.

Kelly notes that though she wrote the foundations for the songs, her partners in The Charming Beards – guitarist Ray Novitski and drummer Theresa Lazarri (guest contributions come from Andrew McCurdy and Caitland Hawk on bass/vocals and Montana Delrango on melodica), each wrote their own parts and had a hand in the production and arranging. Katie was always the force that kept the group together.

Katie told me that she doesn’t like telling people what to play because she wants everyone in the group to be themselves and add dimension to the songs.”

Success comes from hard work

As far as the songs taking off, Katie spends a great deal of time practicing the guitar. It is a labor of love. She says the music will usually come first. She's the type of songwriter that when inspiration hits, she'll use whatever is handy to transcribe her muse – be it napkins, paper plates, or envelopes. When her dad put the musical pieces together for her lyrics in this book, he had a tough time putting all the napkin pieces together. He listened to the albums again to make sure of the words.

“Once I write a basic chord structure and lyrics, I bring it to the band,” she tells those who ask. She credits “Ray, Theresa, and Aaron in coming up with their own parts and then the team starts working on the arrangements together. There is no in-box thinking because that is not unique. They all think outside the box and really make the songs come alive. They are a diverse group and the results of their work are also diverse. Then, it all merges together it's something completely different than the tune Katie says she'd been strumming on an acoustic guitar.

What the listener gets from hearing that music is up for interpretation. “I'm very open to listeners deriving their own meaning from what I've written,” Kelly admits. “In fact, it would be very flattering, because in a way, my words and music have spoken to them personally.”

Katie Kelly and The Charming Beards truly enjoy bringing their message to fans via the live stage.

“We are blessed to have great fans, friends, and we have a great musical community we like to think of as family,” Katie says. “The NEPA music scene is so vibrant, diverse, and supportive; playing a show is one of the greatest experiences for me.”

Chapter 8 More on the Steam Town Music Awards SMA et al

This chapter contains information about various years in which the SMA were conducted as well as other miscellany about the ongoing multifaceted musical career of Katie Kelly.



Save the date back when

The Steamtown Music Awards festival before it came into being, offered the folks a “save the date.” Some said, “Finally, a save-the-date that doesn’t come with the obligation of buying an over-priced gravy boat or something stupid like that.”

So the message was for all to mark calendars for Thursday, September 17 and plan to bring nothing but unending support for favorite local musicians (and a debit card with enough money on it to turn up at the

bar). That's when the Steamtown Music Awards return for its second wind.

The awards may have just launched last year, but Steamtown's major event is already the most anticipated night for the body of talent in the local music scene. NEPA has a lot of great talent.

The gathering provides an opportunity for musicians to appreciate each other, said nominee Jay Preston of Esta Coda.

"Acknowledgement of our local music scene is important," he said. "The talent involved in it makes us all proud to be part of it."

In response to feedback, event co-founder Joe Caviston said this year's award ceremony separated and added categories to better reflect the current state of the NEPA music scene. Added categories include Radio Station, Music Journalist, Music Publication and Recording Studio of the Year. Split categories include DJ/Electronic Act and Americana/Jazz/Jam Act of the Year. They'll now serve as separate divisions.

Below, Brian W Kelly put together a first look at the complete list of nominees for the 2015 Steamtown Music Awards: Yeah Team!
And the nominees are...

FOLK/AMERICANA ACT OF THE YEAR

- ✓ Tony Halchak
- ✓ Zayre Mountain
- ✓ Katie Kelly and the Charming Beards
- ✓ Coal Town Rounders
- ✓ Dishonest Fiddlers
- ✓ Old Charades

Exclusive: 2018 Steamtown Music Award nominees announced in 37 categories



Nominees for **SONG OF THE YEAR**

- ✓ Fight, Graces Downfall
- ✓ Cigarettes and Whiskey, Katie Kelly
- ✓ Guenia Pig, Family Animals
- ✓ Side by Side, A Social State
- ✓ Kings and Queens, Zayre Mountain
- ✓ Learning the Breathe, Behind the Grey

The ClamStompers

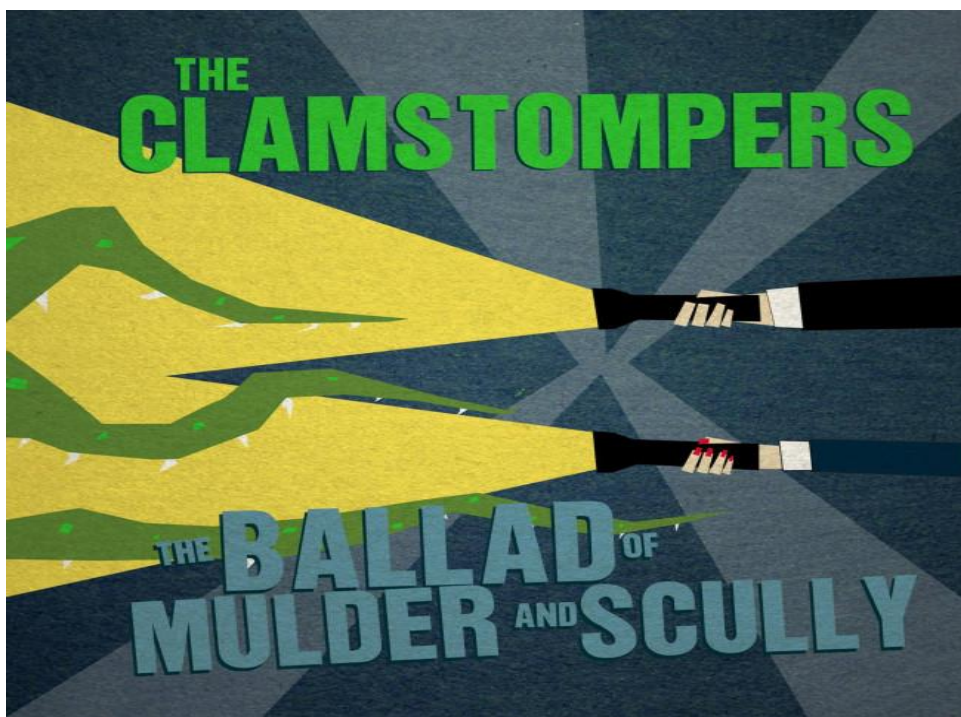
In 2016 Katie Kelly formed a group with Aaron McCurdy called the ClamStompers. What are they all about?

Facebook: @TheClamStompers

“Folk and country with a little bit of old fashioned rock thrown in,” guitarist and vocalist Katie Kelly said. “All the music we made had acoustic instrumentation and took influence from music made in the 1960s and earlier. “

“I’m proud that we have a nomination for Best New Artist. I think it shows that we had a lot of potential and the project was worth the hard work.”

Wilkes-Barre duo The ClamStompers new X-Files song makes you want to believe in “little green men.”



The ClamStompers, comprised of Katie Kelly and Aaron McCurdy, put out their debut EP, Dwayne, on Jan. 16, 2016, but they came back a number of times since, releasing The Ballad of Mulder and Scully for those who appreciate science fiction X-files style, classic country and folk music, government conspiracies, or a strange combination of all those things.

While they were a team, this Wilkes-Barre duo highlighted their love of the X-Files. Just before the triumphant return of the long-running

TV series, Kelly & McCurdy caught up on their favorite episodes and Katie took the lead to write the song shortly thereafter

Recorded at JL Studios in Olyphant, the track follows the shows the main two characters and their many twists and turns. They have not played together in a few years but when they were at it, the ClamStompers masterful instrumentation and melodic voices, made for a heartbreaking bluegrass masterpiece.

They were graced by a press release from Hectic Management and Promotions, which sponsored the song. At the time, Katie assured that this would only be part one, with a closing track to be revealed once the new season ended. Music can be a lot of fun.

Stream the song below or purchase it for \$1 via iTunes or Bandcamp: The Ballad of Mulder and Scully is an effort of a number of talented musicians featuring drums by Conrad Miller and bass by Joe Loftus, as well engineering by Loftus and Jay Preston.

The ClamStompers often performed with Kelly's other band, The Charming Beards, along with Skip Monday and Pity Party. At one of their latest (back in 2015) gigs, at The Keys (244 Penn Ave., Scranton) on Friday, Feb. 26 at 8 p.m. they let it all out. There was a lot more information at the time on the Facebook event page.

You were able to stream their funny first single, Dwane (Every Time My Baby Lies, I Lose a Tooth), here and you can scan the Internet for their most recent CD release. I do regret to say that Katie Kelly is not yet back from her musical retirement. There is always tomorrow.



Katie Kelly of the Clamstompers et al

Chapter 9 More Katie Kelly Writeups Etc.

Katie: “Just look at this picture. It may look like work but for me it was pure fun. When I play with a band or with a duo, you can see the energy and the enjoyment on the players’ faces. What a great field for me to enjoy. I call my own stuff outer-folk.”

Wilkes-Barre singer/songwriter Katie Kelly plays ‘outer-folk’ music with passion and conviction



My family often sees me armed with a guitar and a t-shirt and one of my favorite shirts shows a cat in a spacesuit. I love Cats and dogs and having a few cats as family pets over the years helped me keep a major appreciation for the wiliness of the kitty cats in my life.

I love to share my musical talents with the friendly and captivated audience in front of me on the Camp Rattler stage in Pittston or at any event such as NEPAPALOOZA at Mountain Sky in Jermyn. Fun is music and music is fun.

My favorite part about music festivals is being able to go from stage to stage to hear different music, an opportunity many musicians take during a music fest. I expected the festival “to be a blast and a lot of fun,” and it met my expectations 100%. All of the attendees “want to hear what’s going on,” and there is “a ton of camaraderie” in festivals such as NEPAPALOOZA.

Outer Folk

I describe my sound as “outer-folk,” because I approach writing songs as one would put together a folk song, with just acoustic guitar and voice. Back when I was very active, I would finish a song and take it right away to my band, the Charming Beards, and this talented crew would inevitably add their own special things and change my creation around a bit, where it becomes something new and sometimes different. Of course I could always find myself in the resulting product.

“I love people putting their input into stuff that I’ve written.” What a compliment. There is none better.

Growing up with music

We had a lot of music in our house growing up and it was not just the Ed Sullivan show reruns. I always wanted to play guitar, but my parents got me a piano teacher to go with our new piano. So, I was able to learn piano first. After six or seven years of piano, without too much fanfare, mom and dad finally allowed me to pick up the guitar. I bet they would have acceded sooner if I had pushed it.

I first played guitar in front of an audience at a high school talent show, and they liked me and they liked my music and my voice. I was thrilled and I have been performing ever since. Although I always get stage fright before each performance, I will never forget how nervous I was that first time.

“I don’t think I have ever been more nervous in my life. I don’t even know how I sounded on stage. Nonetheless, as I reminisce, the audience clapped loud and long.

On stage, Kelly jokes about being awkward, and off stage, she mentions being nervous in interviews, but if you get to watch her in action, once she starts playing her music or even just talks about it, her awkwardness and nerves disappear and her passion takes over. Look at her in action and you can see it in her eyes.

Kelly clearly loves what she does, putting her all into her songs and performances, and her emotion is clear. Then she leaves it all on stage.

“I think when I’m not performing, I’m just kind of laid-back ... so playing the music is cathartic...I kind of build it up and then let it out on stage.” What a life!



Aaron McCurdy and Katie Kelly rocking the Camp Rattler stage at NEPALOOZA.

Nothing like Love Music

Whether the songs are deeply personal, like “Cigarettes and Whiskey,” or are more distanced from my personal life, I have a lot of life experiences and I can draw the emotions that fit the song while I am performing on stage. I don’t do as much of it in recent times, but I still get a gleam in my eye thinking of those days.

When I was writing regularly, I looked to folk musicians who were stars such as Bob Dylan, Joan Baez, and Peter, Paul and Mary for inspiration. I pull from my experiences, and while many of my songs are personal, “they’re not revealing” about myself. I also draw from folklore and the stories of other people, which I fictionalizes as much as I can. It’s fun to be someone else every now and then. One song I have is about an elderly couple who were each other’s best friends, even after 45 years of marriage.

“That is the kind of love story I want to hear. I don’t want to hear about whatever goes down in the club,” I really mean that. That song only took about 10 minutes to write because of how much of an impact it had on me. While that one came easy, that isn’t always the case.

Back in 2015, “I’ve been writing the same song for about a year and a half now. You get lucky sometimes and you just scribble it all down, and then other times, you get one line and you’re done for four months. Maybe it is the color of the napkin or the scrap paper that brings the best songs out sooner. I don’t know. But even when it doesn’t flow immediately, the result is extremely enjoyable.”

Music should not get you into trouble

One of my earlier tunes almost got me into some trouble. The person I wrote about was not too happy and he more than sorta resembled the remarks in the song. There was an implied threat to sue for libel, but everything I had said in the song was true, so there was no case. The song was about an incident in our high school involving a teacher and a student. Let me tell you I was enraged with what the school district had not done to prevent something like that from happening multiple times.

Even though this song has caused me some problems, while I was on the NEPA music scene, I did not stop playing it because “that kind of stuff happens over and over again” and it’s a “pattern of people in authority shoving something like that under the rug to maintain appearances when it’s something horrible.”

I use my music sometimes to spread awareness because the situation that was my inspiration didn't make the news, and the only person who suffered was the victim. I do not want to see these things happening again and again, so I always try to do what I can to help matters.

In the 2014 to 2016 time period I had a lot in the works. I worked a lot with McCurdy. Our duo later was named the ClamStompers. We focuseed more on folk sounds with basic country structures. The Charming Beards were a heavier band that play my songs, but with different instrumentation, so with them, I was working on a concept album about the brain, but that was just in the beginning stages and has a long way to go. It is not ab active project anymore for the most part.

When I was at It all the time, my next Katie Kelly and the Charming Beards performance was to be live at the Summer Spotlight show at the F.M. Kirby Center in Wilkes-Barre on Friday, July 17 with comedians Dan Hoppel and Zack Hammond, spoken word artist The Carlton, musician Adam Bailey, lo-fi pop band Mock Sun, and poet Rich Howells, editor of NEPA Scene. Music is fun and fun still is music.

Katie Kelly and the Charming Beards

with Dan Hoppel, Zack Hammond, The Carlton, Adam Bailey, Mock Sun and Rich Howells

Location: F.M. Kirby Center (71 Public Square, Wilkes-Barre)

Dates: Friday, July 17, 2015

Times: Doors at 6:30 p.m.; show at 7:30 p.m.

Cost: \$20

Tickets back then could be purchased via Eventbrite. For more information and promo code discounts, you could see the Facebook event page.



Katie Kellie and The Charmin Beards

When they were active, about seven years ago, Katie Kelly and The Charming Beards were an excellent band.

Out of the blue comes The Charming Beards

Every once in a while the crew had the good fortune of stumbling across an excellent band totally out of the blue. Katie Kelly and the Charming Beards is one of those cases for many NEPA pundit and music followers. for a lot of groups and regular people. People tell Katie how her music affects them. In this time period, for example, some folks had the chance to listen to the group's album *Three Dark Days* after randomly reading a newspaper clipping about one of their upcoming shows.

A listener made some comments: “I listened to the album simply because of the name of the band, and didn’t have high expectations. I was pleasantly surprised to hear a beautifully haunting folk album. The lyrics are heart felt and deal with some very dark topics. It is clear that Katie Kelly pours her entire heart and soul into her music. I was blown away by the eerie melodies of music such as that shown in these lyrics:

Bless me Father and the lyrics are:

Mama always told I was her least favorite sin
And if she had me to do over-
Wouldn’t do me over again

Well I know I have a father
Sure, he ain’t dead
But he got more than he paid for when he left my mama’s bed

Some Kind of Lover

Some Kind of Lover is another highlight of this album, less eerie, more uniquely refreshing and honest. Lyrics like this stand out compared to the meaningless platitudes of most new music today.

No, I’m not some cool kind of lover
No, I don’t get it all the time
Truth is I’m broke and lonely
And tired

Just a sap that counts kissing
And never learned the game
Maybe my haircut’s not hip
I’m human

Katie Kelly and The Charming Beards album *Three Dark Days* still can be purchased online. You can also hear it on Alexa by saying Alexa, play songs by Katie Kelly



KATIE KELLY IS VERY PROUD TO HAVE BEEN PART OF NEPA MUSIC SCENE

Back in the 2015 era, The Charming Beards were making huge waves locally with their very original brand of electric folk rock. Katie Kelly and The Charming Beards would often grace venues such as the Highway 81 stage at Arts on the Square or other major events whenever she could. In recent years, Katie has gone underground somewhat and though she still surfaces every now and then, you can still buy her albums and play her music. Alexa, play Songs By Katie Kelly. Her recorded voice plays very well even though she is not as active as she was six years ago.

Some might say she is not into music anymore but if you lived in our house, you would know that is not true. But Katie is definitely no longer out there competing for music gigs in the NEPA scene and that is for sure. As her dad, I encourage her to continue with her music. Whether she gets active again is up to her but she left some great work for us to fill the voids and keep the hammer anvil and stirrups of our music ears well engaged in the meantime. .

Katie will tell you that she got her bands started after she had been performing her own original songs for a few years while working at JL Studios on a full-length album “Three Dark Days.” While in the studio, Katie was able to arrange the songs without the constraints of them being a solo project.

In her own words, “ I really didn’t want the album to lack dimension, so I invited some of my favorite musicians to come into the studio and add their own parts to the tracks. There was nothing set in stone when they came in; their creativity and musicianship affirmed my belief that they’d interpret the tracks and have their own unique input.

People like Justin Mazer, Joe Loftus, Matthew Gabriel, Ray Novitski, Betty Harlot, Montana Delrango and Terry Childers came in with great ideas and gave me a taste of what it would be like to perform with a band rather than solo. It was a great experience and I grew from it as a musician and producer. I wanted to be part of a band, preferably a band that I could form.

Since the album was lush with instrumentation, I wanted to put on a show with a full band for the release party. Ray Novitski joined me one evening at The Rattler in Pittston almost eight years ago and has continued to be a part of the project until we wound it down a lot recently. Ray is one of the most innovative guitarists I’ve ever played with; his passion for making music is vast. He also plays with Terry Childers in an up-and-coming psychedelic band called OVA. Terry and I teamed up for some jamming just recently when he was in town.

While the bands were forming, playing any album-release party with a full band inspired me to form The Charming Beards. By chance, an old friend, Theresa Lazarri, who passed on too many years ago came into Guitar Center when I worked there to buy some guitar strings. I knew she was a great drummer, and I worked up the nerve to ask her to play with us, and she accepted.

I love both Theresa and Ray and consider it a great honor to play with them.

My dad says that the only thing you can do alone in life is fail. I thank God I was not alone. There were also a number of bands that have

influenced me and that list was growing and growing when I was most in need. Our bands kept developing our sound and we perfected it without it being perfect. When we pick up our tools again more regularly some day, who knows when. there are a lot of the parts on the road which we have yet to travel.

I will always have a soft spot for folk and the newer indie folk. I was obsessed with listening to Peter Paul and Mary on the record player as a child and they still give me the goosebumps. Folk music definitely has a huge impact on my songwriting, but I've been exposed to a much broader range of music that The Charming Beards have come to incorporate when fleshing out new material.

We all enjoy PJ Harvey, Ween, The Beach Boys, Explosions in the Sky and much more... especially oldies. Years ago, we decided to play all electric, and then we began to explore the sonic possibilities of effects pedals and such. Every day something good would happen as we all grew our talent.

Playing in NEPA, we've had plenty of opportunity to do shows with other bands from this area. We all love Hank and Cupcakes, Kaleigh Baker, Harlot, We Were Templars, Mock Sun, 3 to Breathe, A Social State, Keep Coming Back and many more. I loved it.

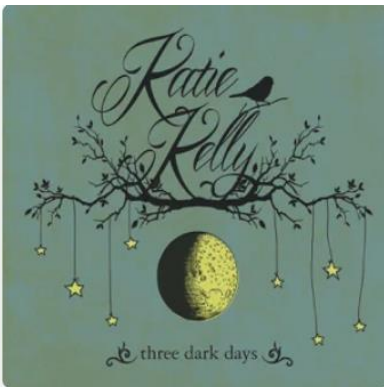
I am pretty sure that I can speak for the three of us when I say that we were all proud to be a part of such a diverse, vibrant and friendly music scene. We matched the vibes of the area with our music. There is a lot of great original music in our area. We're very fortunate to have venues and venue owners that supported us. Places like The Vintage Theater, The Factory: Underground, The Keys and The Other Side, and of course The Rattlet (just to name a few) give us the opportunity to play the music that we create.

I love going to a local show and seeing other local musicians in the audience cheering on the band that's on the bill that night.

I really can't complain about our local music scene to be honest. I know that there will be multiple great acts playing almost every night. The NEPA music scene and the musicians within always inspired me. I learned a lot from them.

As far as songwriting goes, I've definitely been influenced by a lot of things going on in this area. I fictionalize it a bit, but some are point blank – a true story. You'll never know.

I've written songs about known sex offenders working in our high schools, preying on young students without consequence. An older song "Wilkes-Barre" describes the tension about wanting to leave an economically depressed area, yet staying because your large Irish family lives here and mean more to you than anything else.



Three Dark Days

Katie Kelly

SINGER/SONGWRITER · 2012

▶ Preview

⋮

music.apple.com/us/album/bless-me-father/580347554?i=580347677

1	Bless Me Father	3:21	⋮
2	I Still Love You	4:25	⋮
3	Stay, Simply Stay	3:17	⋮
4	Some Kind of Lover	2:46	⋮
5	Never Rested Well	4:16	⋮
6	The Lonely Hours	5:18	⋮
7	Swept Under the Rug	3:55	⋮

- | | | | |
|----|------------------------|------|---|
| 8 | Dream a Little Dream | 2:21 | ⋮ |
| 9 | Let Go, Let Go, Let Go | 3:53 | ⋮ |
| 10 | I Tried Anyway | 5:30 | ⋮ |
| 11 | I'll Carry You | 3:51 | ⋮ |
| 12 | Jakob | 5:58 | ⋮ |

November 19, 2012
12 Songs, 49 Minutes
© 2012 Katie Kelly

Also available in the iTunes Store [↗](#)



Bless Me Father: B-Sides + Remixes - EP

Katie Kelly

SINGER/SONGWRITER · 2012

 Preview



music.apple.com/us/album/bless-me-father-b-sides-remixes-ep/554694074

- | | | | |
|---|--|------|---|
| 1 | Bless Me Father | 3:21 | ⋮ |
| 2 | Bless Me Father (Wormtable Full Spacedong Mix) | 3:55 | ⋮ |
| 3 | Wilkes-Barre | 4:38 | ⋮ |
| 4 | Redeemed | 4:34 | ⋮ |
| 5 | Bless Me Father (Whiskey and Cigarettes Version) | 3:11 | ⋮ |



 **Katie Kelly**



Top Songs

[See All](#)



Bless Me Father
Three Dark Days · 2012



Redeemed
Bless Me Father: B-Sides + Remixe...



I'll Carry You
Three Dark Days · 2012



Mary Magdalene (feat. Katie Kelly)
No Pikers · 2014




Some Kind of Lover
Three Dark Days · 2012













I Tried Anyway
Three Dark Days · 2012




 music.apple.com/us/artist/katie-kelly/529623740

Katie Kelly - Top Songs
music.apple.com/us/artist/katie-kelly/529623740/see-all?section=top-songs

Song	Artist	Time
 Bless Me Father	Katie Kelly	3:21 ...
 I'll Carry You	Katie Kelly	3:51 ...
 Some Kind of Lover	Katie Kelly	2:46 ...
 Redeemed	Katie Kelly	4:34 ...
 Mary Magdalene (feat. Katie Kelly)	Zayre Mountain	4:53 ...
 I Tried Anyway	Katie Kelly	5:30 ...
 I Still Love You	Katie Kelly	4:25 ...
 Stay, Simply Stay	Katie Kelly	3:17 ...
 What Do We Do Now? (feat. Katie Kelly)	Zayre Mountain	4:20 ...
 Wilkes-Barre	Katie Kelly	4:38 ...

	Dream a Little Dream	Katie Kelly	2:21	...
	World's End (feat. Katie Kelly)	Zayre Mountain	4:47	...
	Bless Me Father	Katie Kelly	3:21	...
	Jakob	Katie Kelly	5:58	...
	Garage Sale	Katie Kelly	5:55	...
	Bless Me Father (Whiskey and Cigarettes...	Katie Kelly	3:11	...
	The Lonely Hours	Katie Kelly	5:18	...
	Swept Under the Rug	Katie Kelly	3:55	...
	Bless Me Father (Wormtable Full Spaced...	Katie Kelly	3:55	...
	Never Rested Well	Katie Kelly	4:16	...
	Let Go, Let Go, Let Go	Katie Kelly	3:53	...

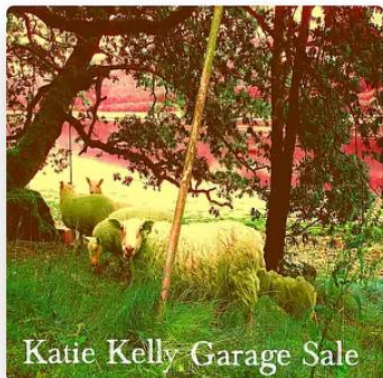
 Dego Red (feat. Katie Kelly) Zayre Mountain 4:17 ...

22 Songs

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Garage Sale - Single

Katie Kelly

SINGER/SONGWRITER · 2012

▶ Preview



★ 1 Garage Sale

5:55 ...

June 26, 2012

1 Song, 6 Minutes

© 2012 Kathleen Patricia Kelly

Also available in the iTunes Store ↗

Images for katie kelly songwriter & composer



Handmade Limited Edition Physical Copy

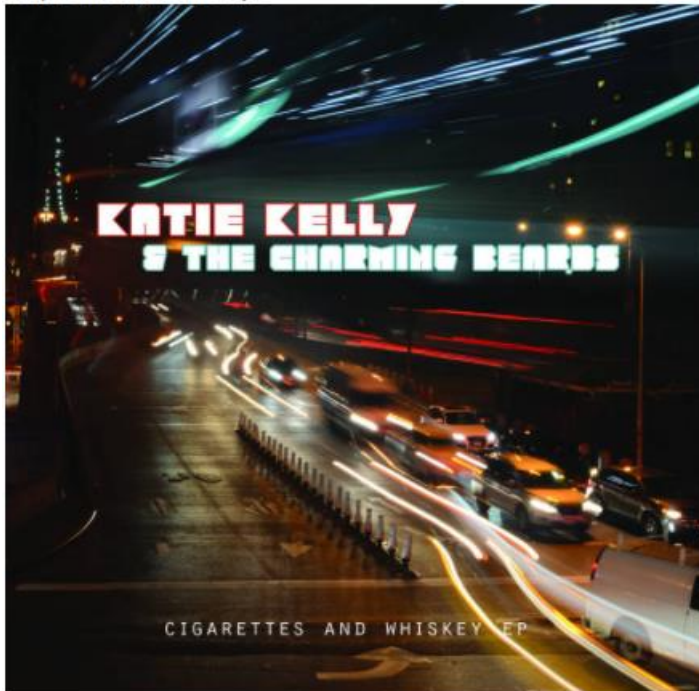
Compact Disc (CD) + Digital Album



Artwork by Keith Perks of 1120Studios.com

Includes unlimited streaming of *Cigarettes and Whiskey EP* via the free Bandcamp app, plus high-quality download in MP3, FLAC and more.

ships out within 10 days



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supported by



Quoth *Katie Kelly is an amazing overall talent ... the combo of her and the charming beards is just pure musical bliss !! Favorite track: Cigarettes and Whiskey.*

Buy Compact Disc **\$6** USD or more

Send as Gift

-  1. [Pissin' in the Kitchen](#) 03:13
-  2. [Some Cool Kind of Lover](#) 03:25
-  3. [You \(Segue\) -> Bobby Light](#) 02:12
-  4. [Cigarettes and Whiskey](#) 05:53
-  5. [Shining Star](#) 05:13

released November 5, 2014

Chapter 10 Katie Kelly Song Lyrics

Transcribed from listening to Katie's songs.

I am Katie's dad, writing this part of the book to chronicle a portion of my talented daughter Katie's musical career. Just a few years ago, she decided that she had had enough music for a lifetime or at least for a while. I hope she will be back soon.

One day she will tell us all about that but for now, let me just say that she had to become less active in the business for health reasons. She is a lot better right now but is still concerned about getting back into the singer / songwriter business. I do not know whether we will have to wait a long time for her return or if it is in the near future. Obviously, I am hoping for the latter but Katie's health and well-being are number one for mom and I.

The production of this book is a labor of love and when this project results in a book proof, it will still not be finished. I will continue to make this book better until Katie runs out of ideas and changes—once she sees it!

For example, after listening to her songs on Alexa a month or so ago in the early summer, 2021, I was so impressed that I decided to embark on this project. As you can see on the front cover, both her mom and I were motivated to listen more intently to Kati's music on amazon and elsewhere.

“We never knew just how talented Katie is until we took the time to listen.”

To kick off the project, I asked Kathleen (meaning “dear to my heart” in Irish) if she would look for her archived hand-written songs so that I could be sure of all the words. Like most music I hear, I do not get all the words at first. After hearing a song a number of times, I finally know almost all the words to a song that I enjoy—even if I already understand the essence of the song.

It has been awhile and there has been a lot of changing around of things and major cleanups in the house. Perhaps we will never locate

them. This is a gift to Katie so I did not want to tell her why it was so important to mom and I.

So, I got out a scratch pad and went on the Internet to listen to Katie's songs while I transcribed them. I am not a fast writer so I had to listen several times to get each of the songs which I transcribed in an acceptable form. The songs are not 100% but I figure when Katie gets to see this work, she will help me with further corrections and she will add songs to the book of which I am not aware. Some how we will have a #3. Enjoy my attempt to get it all right in the rest of this chapter. Thank you for being a fan of my daughter's music. I sure am.

FYI, as I find more songs and transcribe them, my plan is to add them to this book. Take the book out next time you listen to a Katie album or Alexa.

Read more about Katie Kelly at

<https://www.shazam.com/artist/44753539/katie-kelly>

Stay tuned for lots of lyrics:

Bless Me Father by Katie Kelly

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB79IO>

Bless me father for I am sin
It has been three dark days since my last confession
I feel my body, caressed by flame
And the devil's coming up here and he knows my name

Mama always told I was her least favorite sin
And if she had me to do over again,
Wouldn't do me over again.
Well I know I have a father
Sure he ain't dead
But he got more than he paid for when he left my mama's bed.

Whoa Whoa Whoa Oh
Save me
Whoa Whoa Whoa Oh
Save me

From what I am

The people always told me that I was born blind
Never seen the sense of God I was not the Jesus kind
But I preyed upon the crowd and now denied
And I rejected the devil and the devil's delight

But through bare minimum struck
But there never was no doubt that someone was to blame
And that someone had my name.

Whoa Whoa Whoa Oh
Save me
Whoa Whoa Whoa Oh
Save me
From what I have / not done

Blame that dirty harlot
Blame that soulless child
Blame that dirty harlot
Blame that soulless child

Oh Blame Oh Blame And Blame

Blame that dirty harlot
Blame that Soulless child
Blame that dirty harlot
Blame that Soulless child

Oh Blame Oh Blame And Blame

Whoa Whoa Whoa Oh
Save me
Whoa Whoa Whoa Oh
Save me
From what I have / not done

Wilkes-Barre by Katie Kelly

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB79IO>

Wilkes-Barre just when I try to leave you
Call me back and you say hey stay another day or two or years

And it's not the Susquehanna or the coal mines ease my mind when I
say I'll stay another day or two or years.

And it's not the low-pay wages, or the shot homes go on paying
It's the road that leads me back to what I know

It's the people that I know and its place we call home
It's the first time I got high
Way upon feeling broke inside

Music

Now as you want that get out quickly while you still can,
But my life it has other plans

And when I am down on down and out.
It's my family helps me out
It's the things we have that money just can't buy.

It's the people that I know yes this place we call home
It's the first time I got high
Way upon feeling broke inside

Ooo Ooo Ooo Ooo
Ooo Ooo Ooo Ooo
Ooo Ooo Ooo Ooo
Ooo Ooo Ooo Ooo
Ooo Ooo Ooo Ooo
Ooo Ooo Ooo Ooo

Yes,

It's the people that I know yes its place we call home
It's the first time I got high

Way upon feeling broke inside

Every struck I ever made yeah the fewer that day (cold not figure out)

Redeemed by Katie Kelly

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB791O>

Katie too soft for my ears – please help reconcile

Music

Ooo Ooo Ooo Ooo
Ooo Ooo
Ooo Ooo Ooo Ooo
Ooo Ooo

I once was someone with a glow” too soft for my ears here ????
Got love, Just some tricks, show the world anything.
And, my heart so warm, in 25 years, of fascination ???
I tried here tonight in the end I lost the key

In my heart, the only heart In you, I believe
And this heart, my only heart, in you, I believed

Ooo Ooo Ooo Ooo
Ooo Ooo
Ooo Ooo Ooo Ooo
Ooo Ooo

Spent my life trapped in bars choking down all life had
All the time, you grew a stranger everyone and myself
And because we knew the danger

Kiss my lips and set me free
Ooo Ooo Ooo Ooo
Ooo Ooo

Could not understand ending well

And in you my love, my only love ???
And this heart, my only heart in you ???

Other stuff???

And this heart, my only heart in you I am redeemed

Ooo Ooo Ooo Ooo

Ooo Ooo

Ooo Ooo Ooo Ooo

Ooo Ooo

I still love you **by Katie Kelly**

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB79IO>

We build bridges after fires
And our house stands today
They told us all of society's cancer
We'll never have any answer

Sometimes it is so rough I couldn't stand it.
But when it was too too "why to do – correct????)

But I still love you
Yes, I still love you

Ooo Ooo Ooo
Ooo Ooo Ooo

For years I could not sleep next to you
After all you put me through
I wasn't just mad that you cheated
I was ashamed that I did too

Music

Now I was there for your last drink
Yah I was there for all the rest
You were there when I was so tired I couldn't think.
You were there when I didn't want me

But, I still love you
Yes, I still love you

After all is said and done
And our time has come and gone
Whether you were right or wrong.

I would have evolve had he left I met you
But when you gave me your word oh you kept it
And if I lose you me one last time
I'd be left with my last dime.

I still love you

Yes, I still love youi

After all life has come and gone
Whether you have been right or wrong
And how our love has come and gone

I still love you
Yes, I still love you

Ooo Ooo

Katie please check out. I think some things are wrong but not sure.

Stay, Simply Stay **by Katie Kelly**

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB79IO>

Oh, stay, Baby please don't go
If you don't go-- Oh! Oh! Oh!

You stop. Hold your breath
If you hold your breath Oh! Oh! Oh!

Ooo Ooo Ooo Ooo
Ooo Ooo Ooo Ooo

Oh Stay Simply Stay
Oh Stay Ay Ay Ay Simply Stay
Oh stay simply stay
Cause I love your face
I want you to know

Ooo Ooo Ooo Ooo
Ooo Ooo Ooo Ooo

Oh stop! Please stay awhile
And if you stay awhile
I promise a smile

Oh don't go
Baby hold your breath
And if you hold your breath
Oh! Oh! Oh!

Oh stay, simply stay
Oh stay Ay Ay Ay Simply stay
Oh stay, simply stay
Oh stay Ay Ay Ay Simply stay

Cause I love your face
And I want you to know

Never Rested Well **by Katie Kelly**

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB79IO>

Begins with lots of music

It's a daughter Obey your man
As we saw that frying pan—
Red with blood, our mother's blood
Rest beneath her secret grave

The neighbor said She'd playin around
Saw her off the wrong part of town
If she cheated once, she cheated twice
All came true in the afterlife

Now ma's in heaven
She could never win
But your own problems are your own sins

I was content
By my Lord and prayed
Wipe the ashes off my face

Never rested well until I died
There was no funeral
Lord Noone cried
Couldn't tell I'd died

Telling my mama Justice prayed
A lullaby

Lullaby

Yes it's strange

Kate I could not hear the ending right sorry please help

Some Kind of Lover

by Katie Kelly

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB7910>

Some Kind of Lover is another highlight of Katie's album release. This song is less eerie and more uniquely refreshing and honest. Lyrics like this stand out compared to the meaningless platitudes of most new music today.

Put your number in my phone book
 You can put your life's dreams
 No I don't want for I'll get you
 Now I guess I am make believe

No I'm not some cool kind of lover
 No I don't get it all the time
 Truth is I'm broke & lonely
 And tired

Music

Just a sap that counts kissin
 And never learned the game.
 Maybe my haircut's not hip.
 I'm human

Music

Now, I'm clutching my glass for dear life
 Always hiding in a crowded room
 I must admit people scare me
 But, I just kinda like you

No, I'm not some cool kind of lover
 No I don't get all the time
 Truth is I'm broke & lonely Inside

No, I'm not some cool kind of lover
No I'm not askin for love
Truth is I'm broke & lonely
But I just kinda like you

The Lonely Hours **by Katie Kelly**

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB79IO>

Music w/violin

Damage was beautiful
Damage was old
I could see it through your eyes
Why you have grown cold

You're young when he left you
You were young when he died
You never forgave yourself
Whenever you cried

Music

You said you're too sick to love &
Your heart has gone wrong
Said the Devil inside you &
That Devil has heart

I was looking in the mirror too lost anyway
Let the lonely hours settle it.

Music

Now I could never leave you
Couldn't if I tried
Your eulogy singers didn't know a whole lot

But I was young when you left me
I was young when you died
But you never forgave yourself
Whenever I cried

Music

You said
You're too sick to love &
Your heart has gone wrong
There's a devil between us
And that devil has won

Was looking in the mirror & lost anyway
There's a lonely hour
There's a lonely hour
Settle it

Ooh Ooh
Music

Please God this ain't happening
And I feel the walls are caving in
And, I'm so oo tired
Tired!

Now I'm too sick to love
And my heart has gone wrong
There's a devil inside me
& that devil has won

I'm not looking in the mirror
I lost any way
Let the lonely hearts
Let the lonely hearts
Settle it!

Swept Under the Rug by Katie Kelly

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB79IO>

Music

When he met her, he was teachin
Thought he'd never get caught
Like Lolita just like Old Hum-man ???
Like that sick man never taught

Music

When they found him, he was weepin
They said he must be a good man
When they found her, she was dying
Cause they said she told lies.

Music

What they didn't know couldn't hurt them
So they sent us flying high
Though she cried to mother Mary
Sayin help me oh if you can
But when they found him, he was weepin
They said he must be a good man

Music

Well, She's a child not a curse
But it's all just another live country verse
After awhile, oh it all still hurts,
But it is just another live country verse

They claim this; They claim that
They cannot deny the fact
They did nothing oh nothing, nothing

She's a child not a curse

But it's all just another live country verse
After awhile it all still hurts but it's just another live country verse
They claim this or they claim that
They could not deny the fact
That there was nothing, nothing, nothing

Then when they found her, she was crying
They said she told a lie
But There was nothing, nothing oh nothing, nothing
There was nothing, nothing oh nothing, nothing
There was nothing for her.

Jakob

by Katie Kelly

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB79IO>

Katie: It was difficult for me to make out all the words.

Fist there is a storm to kick off the song

Music

Ooh Ooh Ooh Ooh

Jakob is eternity born
Jakob feared only your body
The end was near and he said he should
But Hi ii
I am clear
But Hi ii
I am clear

So Hollow
So Hollow

Music

Ooh Ooh Ooh Ooh
This silver store I stand alone
Beneath my beat greatest to seek
My body aches when I think of you for
But

Hi ii Man Geres
Hi ii I am clean
So Hollow
So Hollow

I see Katie Young
I told you save your soul
I am so hollow
I am so hollow

86 Hey Alexa!

So hollow

Storm

So hollow

Bells

I'll Carry You

by Katie Kelly

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB791O>

Violin music

Smoke from the atrium in the firepath breached
You get a broken bottle top and the demons foot print
Now my own skin is melting but ya kinda like the burn
You see me treading water in a pool of gasoline.

Mmm Mmm Mmm Mmm

Ride a mess and dance with me
Til the fire meets your screams

Now I'll carry you
I'll carry you
I'll carry you
I'll carry you

Now my broken heart I'm broken-ness
And I came back living to you

Music

Wait by the bathtub
It's gotten to get cold
I'm a jumpin at your life
It's gotten to get old

Now the sun set a brewing
Since the day that you were born

And there ain't no fall upon
I can rest or call tight
Now go outside & dance with me
And finally --that's me

Now I'll carry you
I'll carry you
I'll carry you
I'll carry you

And my broken heart, my broken--ness
Til I come back living to you

When the earth starts to fall ???
When its time it start doing something ???

You have more years than the afterlife might save
You're powerful
It was you I tried to save

Light a match and dance with me
You're finally set free

Now I'll carry you
Yes, I'll carry you
I'll carry you
I'll carry you

In my broken arms & my broken heart ???
In my broken arms & my broken heart

Til I come back living to you

Let Go; Let Go; Let Go by Katie Kelly”

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB79IO>

Music & Let Go chant

I came to you battered, busted, blue
Waiting to see your needs
I got bone shy in my needs

You said boy get this fast
I'm sure your mind can last
Stay on a golden roof top

Let Go. Let Go. Let Go
Let Go, Let Go, Let Go

Lots of Music Chanting

Let Go, Oh Oh Oh, Oh Oh,
Let Go Oh Oh

I Tried Anyway

by Katie Kelly

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB79IO>

Music

You tried the path of least resistance
Though nothing good came away
That I sailed to the nearest shore
And post so many and nothing more

And you're so beautiful,
You calm the storm and travel to
So long – good bye
So long wait for you to look back

Music

You can say that I failed but I tried anyway
You can love another lover but I tried anyway
In my dark and lonely world you had an only now

I dreamt of lovers leaching me
More of your kind now leaving me

The calming waters called out to me
Your so as a creature of the sea
How I wish to see all you can see.
How I wish making love when you can love

For me I wish time has gone
So long – good by
So long wait for you to look back

You can say that I failed but I tried anyway
You can love another lover but I tried anyway
In my dark& lonely world, you had only now

You can say that I failed but I tried anyway

You can love another lover but I tried anyway
I tried

You can say that I failed but I tried anyway
You can love another lover but I tried anyway
You can say that I failed but I tried anyway
You can love another lover but I tried anyway

I tried
I tried
I tried
I tried

I tried -- I tried

Dream a Little Dream – Recorded by Katie Kelly

<https://www.amazon.com/Three-Dark-Days-Katie-Kelly/dp/B00ABB79IO>

This song was recorded on Katie Kelly's Album: "**Never Rested Well**"

Song title "Dream a Little Dream of me"

Also performed by Doris Day and many other famous people.

Wikipedia has a nice writeup which I borrowed below:

"Dream a Little Dream" is a 1931 song with music by Fabian Andre and Wilbur Schwandt and lyrics by Gus Kahn. It was first recorded in February 1931 by Ozzie Nelson and also by Wayne King and His Orchestra, with vocals by Ernie Birchill. A popular standard, it has seen more than 60 other versions recorded, with one of the highest chart ratings by The Mamas & The Papas in 1968 with Cass Elliot on lead vocals.

My daughter Katie as those of you who listen to her albums can attest, has a great voice and does a fine job of mimicking the Mama Cass version of the tune. Here are some facts I gleaned on the Internet about the Mamas and Papa's release

"Dream a Little Dream of Me" was recorded by the Mamas & the Papas in April 1968. Lead vocalist was Cass Elliott. Some say the group was ready to split up and there are several versions of the start and finish of the song on the album titled The Papas and the Mamas.

"Mama" Cass Elliot originally suggested to group leader John Phillips that the group record "Dream a Little Dream of Me". According to Phillips, despite getting the OK, Mama Cass was unhappy while recording the song.

Afterwards, she admitted that she tried to sing it like as if the year were 1943 and somebody had just come in and said, 'Here's a new song.'

I know I love the song and all of the renditions through the years. I think I got the oldest version of the song when I said to Alexa." Alexa, play Amazon Hits of the Forties." After a few songs a version came up by a male singer. Many greats have recorded this great song. Could the one I heard have been Ozzie Nelson's 1931 version. Ask me next time we meet. Take this link in the meantime.

https://www.youtube.com/watch?v=ry3G_JpxDco

Cass Elliott and The Mamas and The Papas' 1968 recording of "Dream a Little Dream of Me" sold nearly seven million copies almost 40 years after the music was composed by two relatively unknown musicians, Fabian Andre and Wilber Schwandt.

Here's some stuff captured by Wikipedia. Very interesting:

In the album version, recorded with the Mamas and the Papas, a spoken introduction from an engineer is heard mentioning a drink, and then concluding with the words: "And now, to sing this lovely ballad, here is Mama Cass". Only the last part was heard on the single version of the song. Cass did her own whistling, which is heard before the song's fade.

In the UK, "Dream a Little Dream of Me" reached #11 that September; the track also afforded Mama Cass a hit in Ireland (#13) and South Africa (#8).

In Australia the Go-Set Top 40 chart ranked "Dream a Little Dream of Me" at #1 for the weeks of 4 & 11 September 1968.

"Dream a Little Dream" was released as a single in Europe in 1992 - credited to the Mamas and the Papas and featuring that group's #1 hit "Monday, Monday" as the B-side.

It reached #5 in Germany and #22 in Switzerland. In Australia the song spent two weeks at #1, and was the 16th biggest hit of 1968.

A slightly different version of "Dream a Little Dream of Me" was included on Elliot's solo debut album, *Dream a Little Dream*. Cass & company sold seven million copies of the song. It became her

signature. First time I hear Katie singing it, I thought it was Mama Cass. Nice job Katie

Dream a Little Dream – Lyrics

Stars shining bright above you
Night breezes seem to whisper "I love you"
Birds singing in the sycamore tree
Dream a little dream of me

Say "Night-ie night" and kiss me
Just hold me tight and tell me you'll miss me
While I'm alone and blue as can be
Dream a little dream of me

Stars fading but I linger on, dear
Still craving your kiss
I'm longing to linger till dawn, dear
Just saying this

Sweet dreams till sunbeams find you
Sweet dreams that leave all worries behind you
But in your dreams whatever they be
Dream a little dream of me

Stars fading but I linger on, dear
Still craving your kiss
I'm longing to linger till dawn, dear
Just saying this

Sweet dreams till sunbeams find you
Sweet dreams that leave all worries behind you
But in your dreams whatever they be
Dream a little dream of me

Source: [Musixmatch](#)

Songwriters: Andre Fabian / Kahn Gus / Schwandt Wilbur

Dream A Little Dream Of Me lyrics © Gilbert Keyes Music Company

Pissin' in the Kitchen

By Katie Kelly

Lyrics:

Not found on Internet

Juicebox Vol 1, Side F, Track 2: Pissin in the Kitchen by The Charming Beards.

This week Juicebox brings you a track near and dear to The Charming Beards hearts, Pissin in the Kitchen. The song is an older tune inspired by a conversation during a practice session early in the lifespan of The Charming Beards. Theresa Lazzari (the drummer at that time) brought a bottle of whiskey with her to practice. She and the boys drank it all up. Katie recalls.

The band then began to pass around stories. Ray Novitski (now of Kali Ma and the Garland of Arms) was telling a tale of someone urinating in the kitchen while drunk. Theresa followed with a story of her own and I brought up the tale end recalling a memory that was recent at the time.

The song was born with a rockabilly style. It is filled with lamentations from the narrator who consistently messes up relationships with booze fueled antics. What really makes Pissin in the Kitchen special is that its evolved over time as our lineup changed. I feel that every person Ive had the pleasure of performing this song with has added something unique to it. Dont be pissed that your missin Pissin in the Kitchen.

Learn more about The Charming Beards

TheCharmingBeards.com: <http://jbox.fm/tch>

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Twitter: <http://jbox.fm/tcbtw>

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Recorded January 7th, 2019

Justin Goreschak // Producer, Technical Director

David Lange // Creative Director, Cinematographer

Joe Kane // Coordinating Producer, Recording Technician

Teresa Whitehouse // Editor, VFX

Lie in the Dark

By Katie Kelly

THE CHARMING BEARDS

Lie in the Dark

February 7, 2019

Juicebox Vol 1, Side F, Track 1: Lie in the Dark by The Charming Beards.

Lie in the Dark, this weeks Juicebox feature, is one of the darker tunes from the Charming Beards. The track was brought to life during a summertime session last year. We had a lot of ideas bouncing around, and within an hour I declared just about the whole thing as almost finished, Katie recalls. It is a bit dark lyrically. It addresses the issue of substance abuse disorder within the construct of a romantic relationship.

Once Katie had the major ideas down, she brought the song to Jordan. After hearing the song, Jordan set his guitar to an alternate tuning, allowing the song to grow. It really opened up a lot of new possible routes where we could take the song, explained Katie. The band then played around with the song a bit until they polished off the final song.

The song quickly became one of The Charming Beards favorites to play. Katie explained, It was because her tempo change really filled it with an intense energy. Mike Volak also added a lot to the song with his bass, adding an eerie tension to the beginning and this extreme cathartic intensity at the end. Don't let missing this weeks Juicebox keep you up at night and get ready for Lie in the Dark.

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Cigarettes and Whiskey

By Katie Kelly

THE CHARMING BEARDS

Cigarettes and Whiskey

February 21, 2019

Juicebox Vol 1, Side F, Track 3: Cigarettes and Whiskey by The Charming Beards.

Cigarettes and Whiskey is a very personal song to Katie. Its a song that took 8 years and 5 minutes to write. Katie explained I was in a relationship that ended after 8 years. The song almost wrote itself. For a while, the song was played as a way to let go of the past when letting go seemed like the hardest thing to do.

The rest of the band has formed their own connection to Cigarettes and Whiskey, bringing out intense, raw emotions during each performance. For example Katie and company added a strong melody to the chorus by experimenting with fingerpicking. Jordan's solo at the end harmonizes with Katies lyrics to elicit a cathartic crescendo in the song, and to push home the idea of moving on. Each member adds a new dynamic to the song, yet they remain perfectly synchronized with the overall idea. Cigarettes and Whiskey is much more than a song. This weeks Juicebox is a track you surely don't want to miss.

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Twitter: <http://jbox.fm/tcbtw>

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